

Quatrième
CONCERT
pour la
SCENE

avec accompagnement de
PIANO - FORTE

Composée
par
LOUIS SPOHR

Oeuvre 10.

Prix ar Crel. 7 Fr. 50.
" ar Piano. 4 Fr.

Propriété de l'éditeur.

Chez **N. SIMROCK** à Bonn.

583.

Violino principale.

All' moderato.

CONCERTO.

The sheet music consists of ten staves of musical notation. The first staff is for the Violin Principal, starting with dynamics *pp*. Subsequent staves show various dynamics including *f*, *ff*, *p*, *mf*, *p*, *dol:*, *p. decresc:*, *f*, *p*, and *f*. The ninth staff introduces a Clarinet part, marked *solo sopra una corda.* The music includes various performance techniques such as slurs, grace notes, and dynamic markings like *h* and *z*. The final staff ends with *f*.

Violino principale.

5.

100

p.

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

f.

p.

f.

ff.

p.

f.

p.

V.S.

6.

Violino principale.

clarinetto.

Musical score for Violin (Violino principale) and Clarinet (clarinetto). The score consists of ten staves of music. The Violin part starts with dynamic *f*, followed by *p* and *pp*. It includes markings like *solo.*, *sul G*, *sul D*, *poco a poco*, *cresc.*, and *sopra una corda*. The Clarinet part is indicated above the Violin staves. The music features various弓形 (bowed) and 钢琴 (pianissimo) strokes, as well as grace notes and slurs.

Violino principale.

7.

Sheet music for Violin Principal, page 7, featuring 14 staves of musical notation. The music is in 2/4 time and consists of two systems. The first system ends with a dynamic *f*. The second system begins with a dynamic *p*, followed by *p.p.* at the end. The notation includes various弓 (bowed) and trill markings, as well as slurs and grace notes. Measure numbers 1 through 14 are indicated above the staves. The score concludes with a final dynamic marking of *p*.

8.

Violino principale.

Adagio. *tutti.*

p. *p.* *p.*

solo.

cresc. *cen-* *do.* *tutti.*

p. *p.*

solo. *sul D.*

p.

tutti.

solo. *tutti.*

p. *p.*

Allegretto.

Rondo. *tire.* *tire.*

Violino principale.

9.

14

21

22

tutti.

33

p.

44

54

64

pousse.

74

84

94

104

114

124

134

tutti.

V.S.

10.

Violino principale.

112

113

114

115 solo
Piu Lento.

116

117

118

119

120

121

122

123

124

125

126

Tempo 1^{mo}.

127

128

129

130

131

132

133

134

135

136

137

138

139

140

Violino principale.

124

f

125

126

127

128

129

130

131

132

133

134

135

tutti.

f.

136

137

138

139

140

141

142

143

144

145

solo h.

8va:

loco.

sopra una corda.

146

147

148

149

150

tutti.

ff.

Fine.

PIANO.

L: Spohr, 4^{me} Concerto. Op. 10 1.

Allegro
moderato.

2.

2.

1. *f*

2. *ff*

3. *fp*

4. *tr solo*

5. *cres*

6. *mf* *p*

92

106

114

122

126

130

136

4. 143

solo

f *p*

p *pp* *p*

cres

f *dim:*

p

cres

p

cres

f

cres

f

188

This page contains six staves of musical notation. The top two staves begin with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The music includes various note patterns, such as eighth and sixteenth notes, and dynamic markings like forte (f), piano (p), and crescendo (cres). Measure numbers 143 through 200 are indicated at the beginning of each section.

209

p

211

p

212

fp

tutti

213

f

ff

214

p

215

f

p

216

f

p

217

p

pp

218

tr

219

tr

220

tr

221

tr

222

tr

223

tr

224

6.

Adagio

tutti

f *p* *f* *p* *f* *p* *pp*

P *solo*

legato.

13

solo

tutti

1 PP solo
 dim.
 legato.

tutti
 f p

Ped: ff * p solo
 legato.

solo

mf tutti

solo

PP

legato.

8.

Allegretto.

Rondo

28

calando

tutti

f

p

36

p

43

sol

f

p

51

mf

1

mf

p

calando.

tutti

p

p

10. più lento.

128 *P*

139

Tempo 1^{mo}.

150 *p* *f* *p*

6 *mf* *ff* *mf* *p*

82

182 *mf* *p* *mf* *p*

90 ritard: a tempo.

205

206 calando.

207 tutti

208

209 solo

210 pp

211 dimin:

212 ff fine.